

BIO

Catherine Texier was born and raised in France, traveled extensively in South America and lived in Montreal before making her way to the US. She started to write in English when she moved to New York, after publishing her first novel, *Chloé l'Atlantique*, in French. Since then she has written five more novels, *Love Me Tender*, *Panic Blood*, *Victorine*, *Young Woman With a Bunch of Lilac* (forthcoming in Italy), and *Russian Lessons*. Her memoir *Breakup* was an international bestseller. *Victorine* won *Elle Magazine's* 2004 Readers' Prize Best Novel of the Year. *Love Me Tender* was a Village Voice bestseller in 1987. Her work has been translated into 10 languages.

Her literary awards include a National Endowment for the Arts Award and two New York Foundation for the Arts Fellowships. Her short fiction and essays have been widely anthologized. She was co-editor, with Joel Rose, of the literary magazine *Between C and D*, and she has written for the *New York Times*, *The New York Times Magazine*, *Newsday*, *Bookforum*, *ELLE*, *Harper's Bazaar*, *Cosmopolitan*, *Marie-Claire*, and *Nerve.com*.

She translated from the French *The Death Instinct*, by Jacques Mesrine (with co-translator Robert Greene), *The Rap Factor* and *Alba*, both by Delacorta; and she updated the French translation of Grace Paley's *Collected Short Stories*.

She was invited to artists' residencies at Castello di Movimento (Italy), Dora Maar House (France) and Yaddo. She has taught creative writing at Rutgers University, Hofstra University, Bennington College, Brooklyn College, Columbia University, University of Nebraska, The New School, as well as the Summer Literary Seminars (Saint-Petersburg, Russia) and the Paris Writers Workshops.

She lives in New York City.

"Texier... has an astonishing visual imagination.... She combines powerful pornography with impeccably sensual allure." *New Statesman and Society*

"Texier writes with the kind of restless energy which continually suggests the fluidity and danger of whitewater rapids – it has the same cruel beauty of potential hidden beneath the rushing flow of life." *Time Out London*

"Texier's prose reads like a brilliant translation from the French." James Atlas, *Vanity Fair*

"[Texier] is a restrained, even delicate writer with an unusual ability to delineate sensory impressions and psychological states with a few deft strokes" *The Village Voice*

"Full of powerful, sensual language." *The New York Times Magazine*

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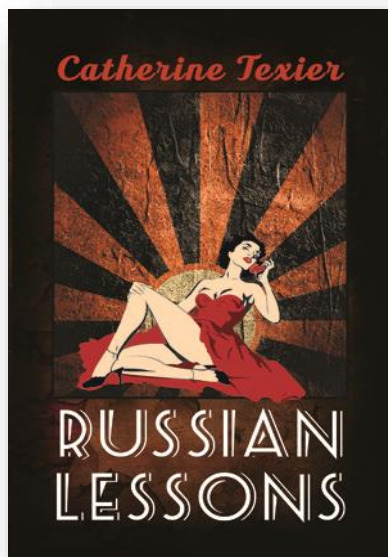
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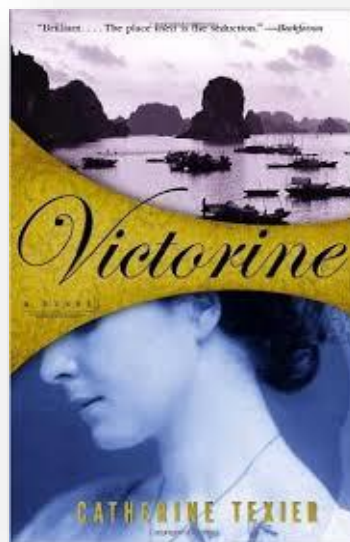
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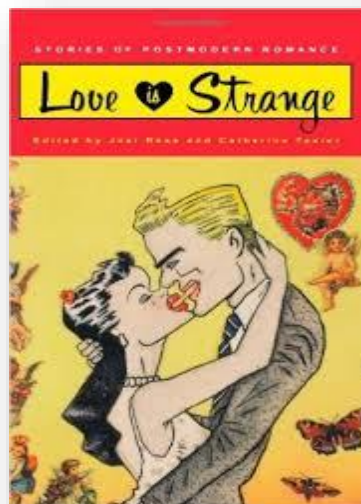
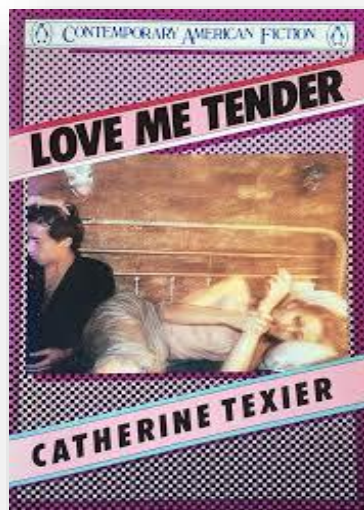


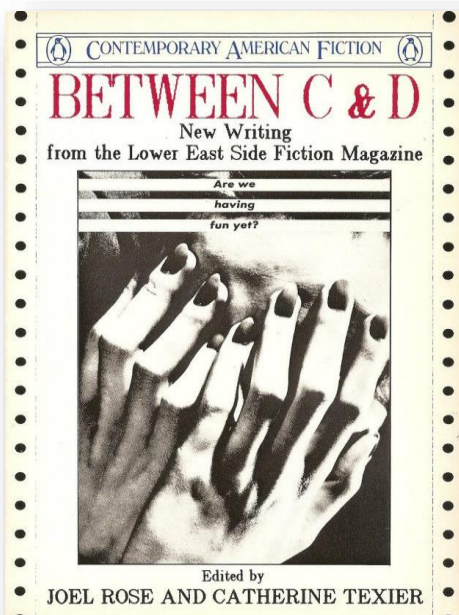
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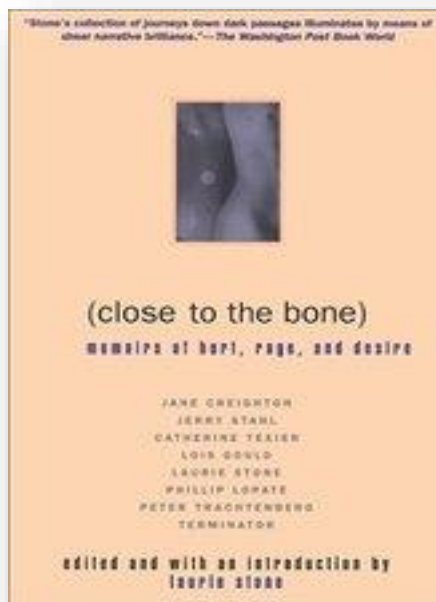
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Photo Bruce Benderson



New York dawn



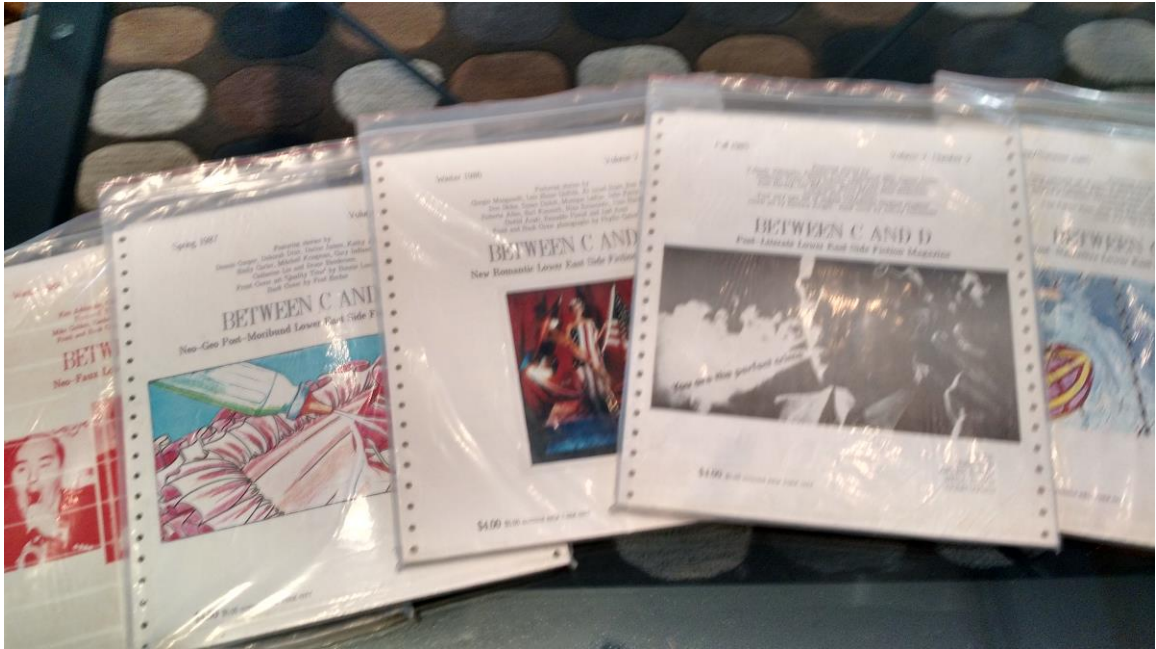
New York night



Love Me Tender - Japanese edition



Reading @ Catherine's



Copies of Between C and D